Course Selection Guide
College of Education – Student Academic Services

**Fine Arts (General Ed)**
AFS 3251 Environmental - Cultural Study in Africa (3)
ARC 2131 Intro to Architectural Design and Graphics (4)
ARC 2211 Introduction to Architecture (3)
ARC 2701 Architectural History I (3)
ARC 2702 Architectural History II (3)
ARH 2050 History of Visual Arts I (3)
ARH 2051 History of Visual Arts II (3)
ARH 3001 Introduction To Art (4)
ARH 3475C Contemporary Issues in Art (4)
ART 2201C Fabrications I (3)
ART 2203C Fabrications II (3)
DAN 2100 Introduction To Dance -6A (3)
EGN 2080 Light and the Arts: A Quantitative Approach (3)
FIL 2001 Film: The Language Of Vision -6A (4)
FIL 3510 World Cinema -6A (4)
HUM 1020 The Arts (3)
IDS 3662 Arts Connections (3)
MUC 2301 Introduction to Electronic Music (3)
MUH 2051 Folk And Traditional Music Of World Cultures (3)
MUH 2632 Music In The United States (3)
MUH 3016 Survey Of Jazz (3)
MUL 2111 Introduction To Music Literature -6A (3)
MUL 3001 Issues In Music (2-3)
MUL 3012 Music In Your Life (3)
The 2005 Languages of the Stage (3)
The 2252 Great Performances on Film (3)
WOH 3293 Islam in World History (4)

**Earth Science Course Prefixes**
BSC#030 BSC#050 BOT ESC
BSC#005 BSC#010 BSC#011 BSC#022
BSC#035 ENY GLY#010 GLY#038 GLY#040
GLY#050 GLY#100 IDH3350 ISC#004
ISC#005 OCE PHI1401 PSC#310
PSC#350 PSC#360 PSC#370
PSC#500 through PSC#515

**Life Science Course Prefixes**
ANT#511 ANT#586 BMS#402 BOT
BSC#005 BSC#010 BSC#011 BSC#022
BSC#035 ENY GLY#010 GLY#100
GLY#610 IDH3350 IDS#152C IDS2130
ISC#004 ISC#005 MCB OCB#000
OCE PCB PHI1401 ZOO
*BSC courses are acceptable, excluding BSC#030 & BSC#050
*GLY courses are acceptable, excluding GLY#010 & GLY#001

**Physical Science Course Prefixes**
AST#002 AST#005 AST#006 AST#033
BSC#030 BSC#050 CHM EVR
GEO#013 GEO#371 GLY IDH3350
ISC#004 ISC#005 MET OCE
PHI1401 PHY
*PSC courses are acceptable, excluding PSC#310, PSC#350, PSC#360, PSC#370, and PSC#500 through PSC#515;
*GLY courses are acceptable, excluding GLY#010 & GLY#001

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Math (General Ed)
- MAC 1105 College Algebra -6A (3)
- MAC 1140 Precalculus Algebra -6A (3)
- MAC 1147 Precalculus Algebra and Trigonometry -6A (4)
- MAC 2233 Business Calculus -6A (4)
- MAC 2241 Life Sciences Calculus I -6A (4)
- MAC 2242 Life Sciences Calculus II -6A (4)
- MAC 2281 Engineering Calculus I -6A (4)
- MAC 2282 Engineering Calculus II -6A (4)
- MAC 2311 Calculus I -6A (4)
- MAC 2312 Calculus II -6A (4)
- MGF 1106 Finite Mathematics -6A (3)
- MGF 1107 Mathematics for Liberal Arts -6A (3)
- MGF 2131 Chaos and Fractals -6A (3)
- STA 1022 Basic Statistics -6A (3)
- STA 2023 Introductory Statistics I -6A (4)
- STA 2122 Social Science Statistics -6A (3)

ALAMEA (General Ed)
- AFA 2000 Introduction to the Black Experience 6A (3)
- AFA 4150 Africa and the United States -6A (3)
- AFA 4502 Middle Passage (3)
- AFH 3100 African History to 1850 (3)
- AFH 3200 African History since 1850 (3)
- AFS 2250 Culture and Society in Africa -6A (3)
- AFS 3251 Environmental - Cultural Study in Africa (3)
- ANT 2000 Introduction to Anthropology (4)
- ANT 2410 Cultural Anthropology (3)
- ANT 3005 The Anthropological Perspective (3)
- ASH 3404 Modern China (4)
- ASN 3014 China Today (3)
- ASN 3030 The Middle East (3)
- CPO 4034 Politics of the Developing Areas (3)
- CPO 4204 Government and Politics of Africa (3)
- ECS 4430 Economics of Latin America (3)
- EUS 3022 Russia (3)
- FRE 4392 African Images in Francophone Film (3)
- GEA 2000 World Regional Geography (4)
- GEY 3625 Sociocultural Aspects of Aging -6A (3)
- HUM 3271 Eastern and Western Cult. Antiquity to 1400 (3)
- HUM 3273 Eastern and Western Culture Since 1400 (3)
- INR 1015 World Perspective (3)
- INR 3084 International Terrorism (3)
- INR 4502 International Organizations (3)
- LAH 2020 Latin American Civilization (3)
- LAH 2734 Latin American History in Film (3)
- LAS 3116 Latin America Through Film (3)
- LIN 2002 Language and a Movie (2-3)
- MUH 2051 Folk And Traditional Music Of World Cultures (3)
- MUL 3001 Issues In Music (2-3)
- REL 3318 Introduction to Chinese Religion (3)
- REL 3330 The Religions of India (3)
- REL 3363 Introduction to Islam (3)
- REL 3367 Islam in the Modern World -6A (3)
- REL 3607 Introduction to Judaism -6A (3)
- REL 4215 Ancient Israel & Dev of the Hebrew Bible -6A (3)
- REL 4218 Women and the Bible -6A (3)
- SPW 4130 Survey of Spanish American Literature I (3)
- SYD 3441 Peasant Perspectives (3)
- SYG 3235 Latina Lives (3)
- WST 3015 Introduction to Women’s Studies (3)

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NOTE: (6A) denotes Gordon Rule Courses for Writing  Last Updated 7/14/2006
### Social Science (General Ed)

- AFA 4150 Africa and the United States -6A (3)
- AFS 3251 Environmental - Cultural Study in Africa (3)
- AMS 2030 Introduction to American Studies (3)
- AMS 3601 Material Culture and American Society (3)
- AMS 3700 Racism in American Society (3)
- ANT 2000 Introduction to Anthropology (4)
- ANT 2410 Cultural Anthropology (3)
- ANT 3101 Archaeology (3)
- ANT 3610 Anthropological Linguistics (3)
- ASH 3404 Modern China (4)
- ASN 3012 Japan Today (3)
- CCJ 3003 Crime and Justice in America (4)
- CCJ 3024 Survey of the Criminal Justice System (3)
- CLP 2001 Psychology of Adjustment (3)
- COM 2000 Introduction to Communication (3)
- CPO 2002 Introduction to Comparative Politics (3)
- CPO 4034 Politics of the Developing Areas (3)
- CPO 4204 Government and Politics of Africa (3)
- DEP 3103 Child Psychology (3)
- ECO 1000 Basic Economics (3)
- ECO 2013 Economic Principles (Macroeconomics) (3)
- ECO 2023 Economic Principles (Microeconomics) (3)
- EGN 3615 Engineering Economics Soc and Global Imp (3)
- EUS 3000 Europe (3)
- EUS 3022 Russia (3)
- FRE 4392 African Images in Francophone Film (3)
- GEA 2000 World Regional Geography (4)
- GEB 2350 Doing Business Around the World (3)
- GEO 1930 Geography of Current Events (4)
- GEY 2000 Introduction to Gerontology (3)
- GEY 3625 Sociocultural Aspects of Aging -6A (3)

### (Social Science Continued)

- GEY 4612 Psychology of Aging (3)
- GEY 4628 Minority Aging (3)
- GEY 4641 Death and Dying (3)
- GEY 4647 Ethical and Legal Issues of Aging (3)
- HSC 2100 Contemporary Health Science (3)
- HSC 2133 Sex, Health, and Decision-Making (3)
- IDS 2664 Social Science Perspectives I (3)
- IDS 2665 Social Science Perspectives II (3)
- IDS 2933 Selected Topics III (3)
- IDS 2934 Selected Topics IV (3)
- INP 2101 Applied Psychology (3)
- INR 1015 World Perspective (3)
- INR 3038 International Wealth and Power (3)
- INR 3084 International Terrorism (3)
- INR 4403 International Law (3)
- INR 4502 International Organizations (3)
- ISS 1101 Knowledge and Society (3)
- ISS 1102 Self and Society (3)
- ISS 1103 Nature and Culture (3)
- MMC 3602 Mass Communications and Society (3)
- PAD 3003 Introduction to Public Administration (3)
- PHI 1103 Critical Thinking (3)
- PHI 1401 Science and Society -6A (3)
- PHI 1600 Introduction to Ethics (3)
- PHI 2630 Contemporary Moral Issues (3)
- PHI 2631 Ethics and Business (3)
- PHI 3640 Environmental Ethics (3)
- PHI 3700 Philosophy of Religion -6A (3)
- PHM 3100 Social Philosophy -6A (3)
- POS 2080 The American Political Tradition (3)
- PSY 2012 Introduction to Psychological Science (3)

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Last Updated 7/14/2006
### Social Science Continued
- PSY 3017 Psychological Science II (3)
- REL 2300 Introduction to World Religions (4)
- REL 3101 Religion and Popular Culture (3)
- REL 3111 The Religious Quest in Contemp Films -6A (4)
- REL 3116 Religion and Contemp. American Holidays (3)
- REL 3117 Religion and Contemporary American Sports (3)
- REL 3170 Religion, Ethics and Soc. Through Film -6A (4)
- REL 3308 World Religions -6A (3)
- REL 3318 Introduction to Chinese Religion (3)
- REL 3330 The Religions of India (3)
- REL 3607 Introduction to Judaism -6A (3)
- SOP 3742 Psychology of Women (3)
- SOW 3203 The American Social Welfare System (3)
- SPA 3002 Intro to Disorders of Speech & Language (3) SPC 2541 Persuasion (3)
- SPC 2600 Public Speaking (3)
- SPC 3301 Interpersonal Communication (3)
- SPC 3710 Communication and Cultural Diversity (3)
- SYD 3700 Racial and Ethnic Relations (3)
- SYG 2000 Introduction to Sociology (3)
- SYG 2010 Contemporary Social Problems (3)
- SYP 3000 Social Psychology (3)
- WST 2600 Human Sexual Behavior (3)
- WST 3015 Introduction to Women’s Studies (3)
- WST 3311 Issues in Feminism (3)
- WST 3440 Women and Social Action (3)

### Historical Perspectives (General Education)
- AFA 4150 Africa and the United States -6A (3)
- AFA 4502 Middle Passage (3)
- AFH 3100 African History to 1850 (3)
- AFH 3200 African History since 1850 (3)
- AMH 2010 American History I (3)
- AMH 2020 American History II (3)
- AMH 3571 African American History to 1865 (3)
- AMH 3572 African American History since 1865 (3)
- AML 3413 Historical Perspectives in Early American Lit (3)
- AMS 2030 Introduction to American Studies (3)
- AMS 2201 Colonial American Culture (3)
- AMS 2212 Nineteenth-century American Culture (3)
- AMS 2270 Twentieth-century American Culture (3)
- AMS 3001 American Culture 1880-1915 -6A (4)
- AMS 3210 Regions of America (4)
- AMS 3260 American Culture, 1830-1860 -6A (4)
- AMS 3370 Southern Women: Myth and Reality -6A (3)
- AMS 3601 Material Culture and American Society (3)
- AMS 3700 Racism in American Society (3)
- ARC 2211 Introduction to Architecture (3)
- ARC 2701 Architectural History I (3)
- ARC 2702 Architectural History II (3)
- ARH 2050 History of Visual Arts I (3)
- ARH 2051 History of Visual Arts II (3)
- ARH 3001 Introduction To Art (4)
- ARH 3475C Contemporary Issues in Art (4)
- ASH 3404 Modern China (4)
- CLA 3103 Greek Civilization (3)
- CLA 3123 Roman Civilization (3)
- CLT 3370 Classical Mythology (3)
- EGN 2031 History of Technology (3)

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**NOTE:** (6A) denotes Gordon Rule Courses for Writing
(Historical Perspectives Continued)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGN 2082</td>
<td>History of Electrotechnology</td>
<td>(3)</td>
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<tr>
<td>ENL 3334</td>
<td>Shakespeare from an Historical Perspective</td>
<td>(3)</td>
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<td>EUH 2011</td>
<td>Ancient History I</td>
<td>(3)</td>
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<tr>
<td>EUH 2012</td>
<td>Ancient History II</td>
<td>(3)</td>
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<td>EUH 2021</td>
<td>Medieval History I</td>
<td>(3)</td>
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<tr>
<td>EUH 2022</td>
<td>Medieval History II</td>
<td>(3)</td>
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<td>EUH 2030</td>
<td>Modern European History I</td>
<td>(3)</td>
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<tr>
<td>EUH 2031</td>
<td>Modern European History II</td>
<td>(3)</td>
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<td>EUS 3022</td>
<td>Russia</td>
<td>(3)</td>
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<td>FRE 4392</td>
<td>African Images in Francophone Film</td>
<td>(3)</td>
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<td>GEA 2000</td>
<td>World Regional Geography</td>
<td>(4)</td>
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<td>GET 4293</td>
<td>New German Cinema to Present</td>
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<td>GEW 4750</td>
<td>Women in Contemp German Lit and Film</td>
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<td>The Classical Through Medieval Periods</td>
<td>(3)</td>
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<td>HUM 2230</td>
<td>Studies in Culture: The Ren-Twentieth Century</td>
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<td>HUM 3252</td>
<td>Studies in Culture: The Twentieth Century</td>
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<td>Historical Perspectives II</td>
<td>(3)</td>
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<td>Selected Topics (2-5)</td>
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<td>IDS 2932</td>
<td>Selected Topics (3)</td>
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<td>LAH 2020</td>
<td>Latin American Civilization</td>
<td>(3)</td>
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<tr>
<td>LAH 2734</td>
<td>Latin American History in Film</td>
<td>(3)</td>
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<tr>
<td>LIT 2000</td>
<td>Introduction to Literature</td>
<td>-6A (3)</td>
</tr>
<tr>
<td>LIT 2010</td>
<td>Introduction to Fiction</td>
<td>-6A (3)</td>
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<tr>
<td>LIT 2030</td>
<td>Introduction to Poetry</td>
<td>-6A (3)</td>
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<tr>
<td>LIT 2040</td>
<td>Introduction to Drama</td>
<td>-6A (3)</td>
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<td>LIT 3022</td>
<td>Modern Short Novel</td>
<td>(3)</td>
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<tr>
<td>LIT 3144</td>
<td>Modern European Novel</td>
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<td>LIT 3155</td>
<td>Modern Literature</td>
<td>-6A (3)</td>
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<td>MMC 3602</td>
<td>Mass Communications and Society</td>
<td>(3)</td>
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<tr>
<td>MUL 2111</td>
<td>Introduction To Music Literature</td>
<td>-6A (3)</td>
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Courses to Fulfill International & Diversity

Natural Science
BSC 2025: Food: Personal and Global Perspectives
GEO 2371: Introduction to Earth Systems Science

Historical Perspectives
REL 2300: Introduction to World Religions (6A)
EUH 2021: Medieval History I
EUH 2022: Medieval History II
EUH 2030: Modern European History I
EUH 2031: Modern European History II
EUH 2011: Ancient History I
LAH 2734: Latin Amer. History in Film
EGN 2031: History of Technology
ARH 2050: History of Visual Arts I
ARH 2051: History of Visual Arts II
AMH 2010: American History I
AMH 2020: American History II
MUL 2111: Introduction to Music Literature (6A)
AMS 2030: Introduction to American Studies
REL 3501: History of Christianity (6A)
LIT 2010: Introduction to Fiction (6A)
LIT 2040: Introduction to Drama (6A)
POS 2080: The American Political Tradition
REL 2306: Contemporary World Religions

(Social Science Continued)
SYG 2000: Introduction to Sociology
INR 1015: World Perspective
GEO 1930: Geography of Current Events
COM 2000: Introduction to Communications
POS 2080: The American Political Tradition

Fine Arts or Humanities
MUL 2011: The Enjoyment of Music
MUH 2051: Folk and Trad. Music of World Cultures
MUH 2632: Music in the United States
FIL 2001: Film: Language of Vision (6A)
ARH 2050: History of Visual Arts I
ARH 2051: History of Visual Arts II
MUL 2111: Introduction of Music Literature

ALAMEA
AFA 2000: Intro to the Black Experience…(6A)
MUH 2051: Folk and Trad. Music of World Cultures
LAH 2734: Latin American History in Film
ANT 2000: Introduction to Anthropology
AFS 2250: Culture and Society in Africa (6A)
ANT 2410: Cultural Anthropology
INR 1015: World Perspectives
SPT 2524: Women Writers of Latin America

Social Science
ANT 2000: Introduction to Anthropology
ANT 2410: Cultural Anthropology

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